

Friends of the Museum of the Everglades

September Newsletter

Volume XIII Issue 7

FME, P O Box 677, Everglades City, FL, 34139

September 2013

website: www.evergladesmuseum.org

email: FME_98@hotmail.com

MARK YOUR CALENDAR

Pauline Reeves Gallery

“The Waves of the Gulf of Mexico”

Photographs by
Caroline Davis

Rob Storter Traveling Exhibit

*“Never No More:
Storter’s Southwest
Florida”*

**Mennello Museum
Orlando, Florida**

RECEPTION

**Friday, September 6
6:00 – 8:00 pm**

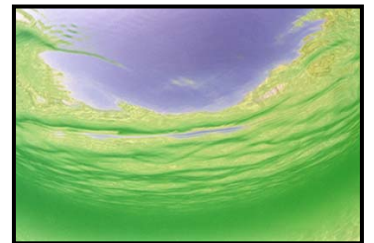
**If you are interested in
attending, call Patty Huff
at (239) 695-2397**

**Volunteers needed
at the front desk
Call Martha at 695-0008**

Pauline Reeves Gallery

Photography Exhibit: “The Waves of the Gulf of Mexico” by Caroline Davis

Caroline Davis was influenced by her father who was a World War II photographer and head of the U. S. Air Force Photography Department where he received a Bronze Star for his aerial photographic maps used by U. S. troops for the D-Day invasion.



After completing her Bachelor of Arts degree at the University of Alabama in 1986, Ms. Davis furthered her studies at the School of Visual Arts in New York City. There she held the position of assistant to world renowned photographer, Hans Neleman.

Ms. Davis’ photographs are exhibited in museums, galleries, and collections throughout the State of Alabama. She now lives in Florida. On her website www.carolinedavisphotography.com, Michael Panhorst, the Curator of Art at the Montgomery Museum of Fine Arts is quoted:

“The Gulf Wave Series is an ongoing project capturing the colors of the sea from beneath the water. Natural variables such as the depth of the water, suspended particles, and available sunlight affect the ever-changing color spectrum of the Gulf, which Davis has photographed from the turquoise waters off Grand Cayman Island to the Emerald Coast of Destin, Florida, and beyond. Davis uses glass, wide-angle camera housings and print film to capture the water’s true color and luminosity in large prints that she makes using a high-resolution scanner, digital printer, and archival inks”

Jean-Michel Cousteau says of her work:

“Viewing these exquisite images, by Caroline Davis, of waves from the Gulf of Mexico reminds us that every body of water has been impacted by our destructive and irresponsible use of the ocean. It’s time we stop this abuse and protect our life support system, our blue planet. No Water, No Life!”

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For a brochure listing all the exhibits, events, and programs now being offered at all five Collier County Museums, pick up a copy of the at the Museum of the Everglades which is open Tuesday through Friday 9 am to 5 pm and on Saturday 9 am to 4 pm.


**The Museum is located at 105 West Broadway, Everglades City, telephone (239) 695-0008
Open to the public Tuesday through Friday, 9 am to 5 pm, and Saturday, 9 am to 4 pm**

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Havana Café

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Thank you for your business.
We are closed for the summer.
SEE YOU IN OCTOBER ...

SNOOK PUBLICATIONS



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Contact Helen Bryan at (239) 695-3298 for more information




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